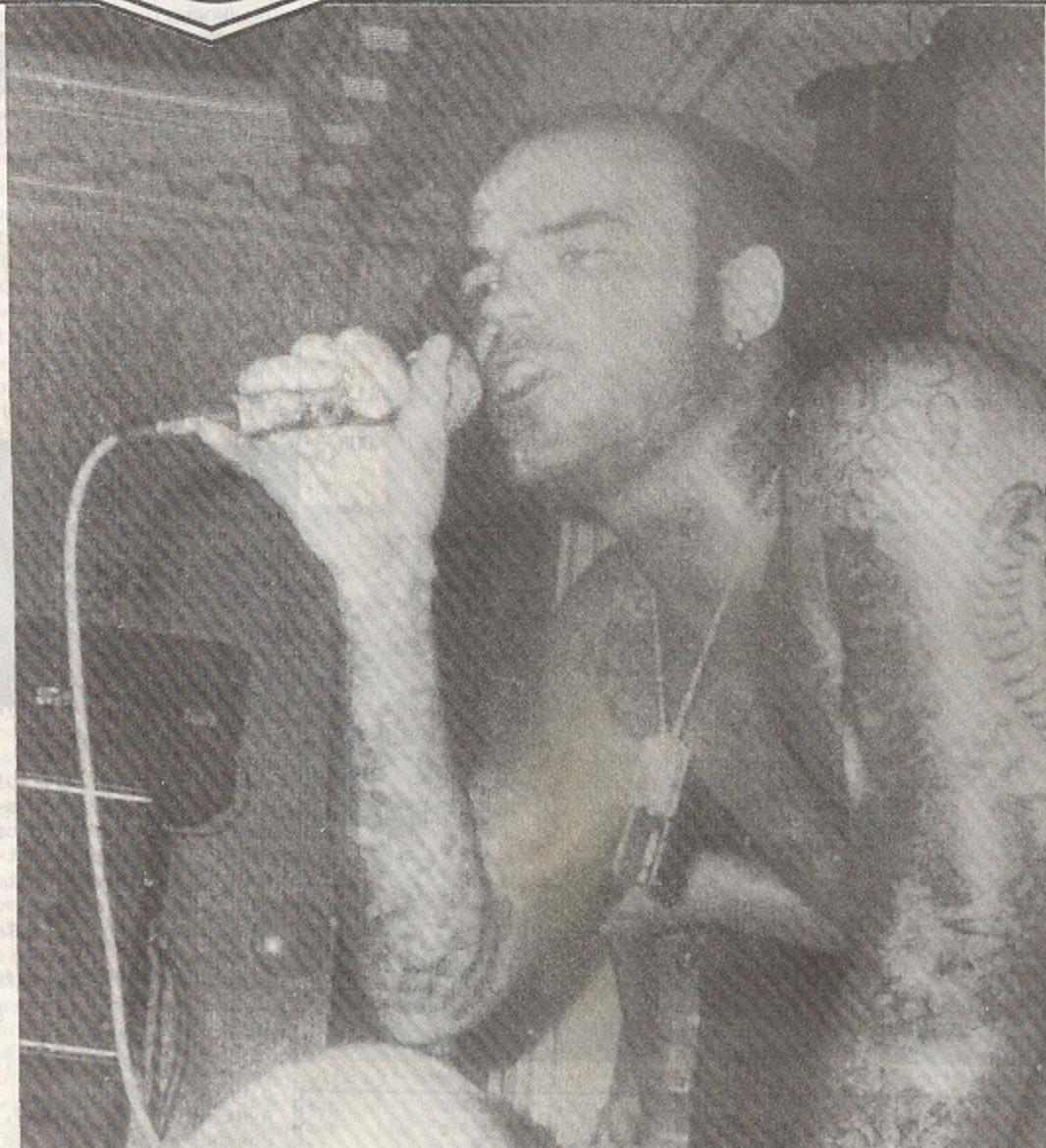


Issue 1

£1.00



ONWARD!



INSIDE;

THE RETURN OF BRUTAL ATTACK, CELTIC WARRIOR,
WATCHING THRU' WHITE EYES, THINK AGAIN WHITE
MAN, ARTICLES, NEWS & COMMENT & LOTS MORE! ..

EDITORIAL

Welcome to issue one of **ONWARD!**, many may ask why we have now changed the name of our publication from **THE RAVEN** to **ONWARD!** the editorial board decided a change in some areas was needed to address political and social issues more readily. We still regain our faith and we take our vision and guidance from **ODIN** and our actions are akin to **THOR**, **HAIL AESIR**, **HAIL VANIR**, the ravens still fly with us.

So welcome to **ONWARD!**, a magazine where the views and direction of its articles will be challenging and forward, they may be expressed in seriousness, satire, scepticism or just plain old sarcastic!, but we do aim to reflect the world we live in, on our terms.

This first issue contains an in-depth interview with **BRUTAL-ATTACK'S MARTIN CROSS** (welcome back!), a report on a Welsh band formed a year ago after the terrible car crash involving members of **VIOLENT STORM....'CELTIC WARRIOR'**. **ONWARD** will also have regular features on topical issues, in issues to come we will be covering a large range of social issues, unemployment, education, crime, immigration, sex, drugs and regular analysis of those on the political left and right.

We hope you enjoy issue one of **ONWARD!**, VICTORY OR VALHALLA!

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NB:- Back issues (1,2 & 3) of **THE RAVEN** are still available for £1. plus a sae/irc each. Available from **ONWARD**, cheques payable to us NO FOREIGN CASH!.





the return of ...

BRUTAL ATTACK!

First & foremost we must say a big welcome back to BA and our first questions have obviously gotta be, why did you decide to reform, and - what have you been doing for the last couple of years?.

"There was nothing planned, it was just a spur of the moment thing really. I was in the process of getting EMPIRE back together again when Ken phoned and asked if i was busy with any project, i told him what my situation was at the moment, we talked and came to an agreement and how we should go about organising BA again, so i started to contact people to get the thing going, i heard nothing but good feedback, so, it seemed like a good idea to start with. Looking back, i was always receiving mail concerning BA, people asking if we would ever reform. I received a lot of mail on this when i was in prison, and as it goes the subject still comes up all the time. It seems a lot of people had respect for us, i didn't realise how popular we were!. We had a lot of feedback from USA.

I was in prison up until mid September 1992, for one year, so i couldn't participate in anything, but up until i was incarcerated i created EMPIRE, that came about as soon as BA split. I also produced an album for SKULL-HEAD, moved house a couple of times and went raving with Jack Daniels and a mate called John Smith!! As for the rest of BA, it's not for me to say about personal things, but i do know our old drummer Lenny became an actor and can be seen twice weekly on 'THE BILL', unless i am mistaken!".

So what is the new line up of BRUTAL ATTACK?



"The current line up of BA is KEN MCKELLAN on vocals, MARTIN CROSS on guitar, and FLUBS bass, and JIM on the drums".

Your last gig was at Stoke in 1990, but what would you say was your best ever gig?. "There was a lot of good gigs, i enjoyed them all, no matter where they were, a couple that come to mind tho', which were Sunderland and later Newcastle (the day before Stoke), i can't recall the dates, but all the gigs up north were well organised and we all got on really well and had a good laugh. Other memorable gigs would be the "substitute" main event, and the Tunnel club gig where we, i think, played our best. The London gigs in Croydon were regular and always well attended, very enjoyable, not forgetting my first gig with BA at Carshalton,... there were many others too numerous to mention".

Will BA be pursuing the same musical and political direction as you did before?.

"In a word, YES!. As you probably know our songs covered a wide range of subjects and breaking new ground in some respects and using different forms of musical arrangement i think we must have gone through most of the musical styles which you would associate with a rock sound. Listening to each LP that we did every one has a different approach and sound, this tradition will continue with our next release. BA never had any particular formula, if we felt like trying something new we gave it a go, & some things work, some don't but its better than sticking to the same ole' beat & tune all the time, same song, different words!. Our next release will not be disappointing-believe me!".

Members of BA have been involved in various other music-

al projects since the split in 1990, how did these come about?.

"As i mentioned earlier i was involved with EMPIRE and recorded an LP for ROCK O RA MA titled **EMPIRE STRIKES BACK!**. This was recorded with former BA drummer Lenny and two other members who hadn't any experience before this, but we got the LP finished, it wasn't the bees Knees but at least it was a start. Ken recorded a LP which the record company released as BA, but strictly speaking it is not really a BA LP at all, but i suppose that's up to the buying public to decide.

Flubadias was playing rythm guitar for **SQUADRON**".

Who are the main writers of BA material?.

"I write all the music and some of the lyrics, Ken writes the bulk of the lyrics, but whoever does what, if a tune fits a lyric then whoever has penned it, if it works, it's kept!".

When BA re-emerged in 87, a set of new material was unveiled with only a couple of old favourites included in the live set, is this likely to happen again?.

"Now BA have a lot of material to draw from the gigs we play in the future will feature a broad spectrum of songs from all our releases, the sets will be longer as we have a lot to do, gradually we will introduce brand new songs but that will come in time. BA always changed the set every gig that we played so it wouldn't be so predictable, obviously you would get some old favourites that is always accepted as the audience like to hear a few of the old tunes no matter what band you are, but keeping it interesting for the band alone, changing the set keeps it fresh and alive".

How do you feel about the current nationalist/B&H scene in Britain?.

"Always there is room for improvements, especially on the music front concerning London, but from what i can



see the Midlands is a healthy area for gigs, basically due to SKREWDRIVER's activities, SKULLHEAD always hold good gigs up North as well & they are well attended. I'm sure this year will see a surge of activity, the TV has been busy with coverage of B & H and political organisations, so it seems the powers that be are getting the message and getting worried at the same time. I know it gets increasingly hard to find places to gig but if the individuals took the initiative to organise something instead of relying on the same organisers all the time the whole movement would grow & get bigger and healthier, there is no harm in trying is there?. As for the general nationalist scene from a political standpoint, the BNP seem to be making headway when it comes to British parties & are gaining all the time, there's been a lot of coverage in the media and tv of late so things are bound to go on the up and up. The B&H music scene has been shown to work, being an independent body, it can continue to work with anybody who supports the white mans struggle without having the constraints of one party line". Nationalists in Britain are often accused of being incited by events in Europe, do you think the events in Germany & France have affected

the British situation?.

"I feel that the situations over the sea has had effect in that ordinary people, those not even politically minded have seen for themselves that its not only Britain that suffers from mass immigration and Jewish policies and bank swindles, but that this disease is contaminating the whole of Europe, they see for themselves that German & French youth are no longer willing to tolerate the conditions they find themselves in. Europe has always had a more revolutionary street force than over here in Britain, that's the tradition. Overall, the events in Europe will have a knock on effect, it's inevitable as long as the existing order continues to ignore the white man. As for the events having direct effect on active nationalist youth, i'm quite sure everyone is proud that the time has come that the white kids are fighting back & this can have a positive effect on the way nationalists think in Britain. There again, we in Britain have been at the front of nationalist thinking for many years and, politically, Europe has looked towards us, also the R.A.C scene and white youth culture has grown enormously around the white world, the nucleus has come from Britain. Summing up, i think we should see the events happening in Fran-

ce & Germany not separate from Britain but as part of the struggle of all the European peoples, this includes Britain in Europe, Unity is the way forward!".

Could you name a few of your musical influences?

"The band has a very wide range of influences plus bands they like for sheer enjoyment, not necessarily influencing them directly, such examples would be: IRON MAIDEN, FREE, MOTORHEAD, LYNARD SKYNTARD, BAD COMPANY, CREAM, AC/DC, early BOWIE, Ian's mate: IGGY POP!, SLADE, & early punk, that would include SKREWDRIVER, SEX PISTOLS, CLASH (dodgy politics!), and many many others!".

The nationalist music scene in London has been pretty stagnant over the last couple of years, will the return of BRUTAL ATTACK change this? "Without a doubt!, the blitz krieg of London will commence in the near future, just give it a little time then we can muster a string of venues, everyone will benefit, not only BA, but other bands who are associated with B&H, the more who get involved the merrier. If we work together then things will happen quicker and more regular!".

Recently, a BBC2 documentary featured the B&H bands SKREWDRIVER, NO REMORSE & SKULLHEAD, what did you feel about this programme?.

"First of all, the documentary didn't spring any surprise as such, the usual type of re-hashed half truths trying hard to criminalize our movement, there were some funny moments, one was when they deliberately misquoted NO REMORSE, not that it really matters to us from our point of view, but it just shows how our enemies are bending backwards to pick at anything and twist it to fit their own view, what they're really hitting at is our civil rights of self expression & free speech, mind you-we whites havn't got any rights have we?. There was another

point of trying to link so called racist murders, political organisations & B&H all together as some sort of interlinked organised conspiracy, they should have interviewed the local Thamesmead Rabbi, he would know a thing or two about such subjects!. The programme from the B&H bands point of view gave them some visual publicity, even if a few myths & mini-hoaxes were added to the dialogue, but all in all who gives a shit what they say?. All i can conclude from the documentary is that B&H is working wonders & i'll have a double diamond on that any day!!, keep up the good work Have BA any plans to record a new album?.

"We are at this moment arranging new material, ther's no problem about that, we could basically go into the studio at any time but we have to conclude some negotiations first before we pursue any recording, this will be started very soon so we'll know where we stand & what we can or can't do. Rehearsals for gigs is a priority so this is at the top of the agenda, mind you, in the past we mixed the two together splitti-

ng the rehearsal time, we always had a continuous string of new material that way. ONWARD will be informed when BA have some new releases, it won't be too long".

Have you any final messages?

"Thanks to ONWARD for taking an interest in BA's re-emergence, news travels fast!. On behalf of the band i would like to thank everyone who has supported us in the past worldwide, this time we won't disappoint you!, we'll be back STRONGER THAN BEFORE SEE YOU SOON!".

MARTIN CROSS/BRUTAL ATTACK
ROCKING FOR RACE AND NATION



Martin Cross would like to thank all comrades who wrote to him while he was serving time in prison, if anyone didn't receive a written reply then that would be due to state interference-well that would not be anything new would it now!.



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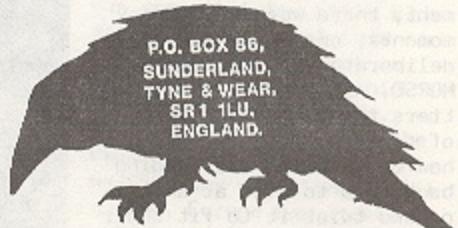
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CELTIC WARRIOR

I understand that your name is taken from a VIOLENT STORM song, why did you decide to change the bands name from VS to CELTIC WARRIOR?

"I changed the bands name because i was asked to by the familys of the lads.CW is a name that Clarkey and i thought up back in the early days. We also wrote the lyrics to the song". What is the current line up of the band?

"The current line up is:-

Billy - vocals

Clarkey - drums

Stinko - bass

Miffy - guitar.

How many gigs have you now played?.

"We've played three gigs as CELTIC WARRIOR the best was at Burton upon Trent with SKREWDIVER because we both went down well, we got a really good reception from the crowd".

Do you still include any VS songs in your set?.

"Yes, we all think we should continue to play VIOLENT STORM songs in our set, if not for the people at the gigs but for the lads"

Have you got an LP planned for the future?.

"Once, if ever, the VS LP is released, CW will go in to the studio to record an album. We are working on a lot of new material & soon we'll be ready to record it. The VS LP that was recorded is still in the hands of the Mother of Brian & Darren who were sadly lost in the accident and she won't send it off until she's ready, when that will be, i do not know".

WHITE EAGLES OF SNOWDON, is my favourite VS song, how do you think your new material compares with the VS songs?.

"Our new material is very good but i still prefer VS songs, it brings back good memories".

Which were your favourite gigs with both VS and CW?.

"My best gig was with VS at Newcastle with SKULLHEAD about 3 years ago. I think it was in Consett, i remember we all stayed at the hotel Kev was staying at and got pissed all week end!".

Billy, it has been a year since the terrible accident which killed 4 members of VIOLENT STORM, has their deaths changed your outlook on life?.

"I think the nationalists of the world are starting to wake up and do something about our multi racial slum even if it means prison or even death. A year on from the car accident & i'm more determined to stand up for my land, race & heritage than ever, the struggle must go on!. I think if nationalist bands keep up the music for the cause it can help a great deal".

Shortly after the accident BBC Wales did a feature on VS, how did you feel about this programme?.

"I was disappointed with the programme, mainly when they showed the M4 we were driving along and then the car smashed up. I don't think there was any need for it. I think the reason for the programme was the Jewish run media hoping to stir up a bit of shit for me but they didn't succeed". Were you surprised by the reaction of support from within the B&H scene after the accident?.

"Yes i was very surprised by the reaction & support i received from nationalists, i had letters, phone calls and cards from all over the world. I'd like to thank them all especially SKREWDIVER, SKULLHEAD and SQUADRON for the benefit gig and to Paul & JB for their support".

What political viewpoint do CW hold?.

"We are not members of any organisations but do support any movement which stands up for our race".



What do you feel about such publications as WHITE - EAGLE which proposes independence for Wales, do you support this?.

"I don't agree with all this stuff about independence for Wales, although i am good friends with the editors. I much prefer the English people living here than immigrants".

Anything else you would like to add?.

"Cheers for the interview, if anyone is interested in CW info or merchandise , please contact us at:-P.O. BOX 340, CARDIFF ,

CELTIC



WARRIOR

Watching thru' white eyes.

"Welcome back to one of the features that we felt should be carried on from THE RAVEN to the pages of ONWARD!"

Instead of taking another look at the media onslaught on the ideals of nationalism we've decided to focus in on the world of music, which undoubtedly has the greatest effect along side TV, on the minds of impressionable youth everywhere. The latest craze or hip cult to emerge to twist the attitudes and ideals of the young of Europe, goes by the name of RAVE.

I must say it is hard for a hardened rock n roll lover like myself to dissect this bizarre form of music, which at its best is repetitive and monotonous to say the least, i must point the appreciation of the endless drone comes about with the taking of "mind bending" drugs such as 'E' (ecstacy), which, so i'm told, transforms the user into a hyperactive zombie!

Youth cults over the years have been, to say the least, rebellious in their attitudes towards older authoritarian generations, but the rave scene and its drug taking followers are the classic example of pacified youth dancing merrily away to the rythms of 'Sesame St Trumpton' & 'Magic Roundabout', songs that hardly inspire questioning attitudes among their listeners. Violence at raves is rare due to the pacifying effects of the designer drugs taken. But take a closer look and an evil undercurrent is clearly visible, with gangs of drug dealers violently (sometimes fatally) vying for customers, gangs of muggers preying on the ever so happy ravers dressed in their expensive get ups, bopping away in the often legalised concerts. The system yet again reaps all the benefits from another blind youth cult, from the drugs they allow into the country to the clothes they wear and the halls they dance in, and i can't hear anyone singing "we won't get fooled again".

Back in the annals of the rock world there are umpteen bands who engage in the cash in world of anarchy. MEGADEATH & NIRVANA are classic cases of capitalist anarchists strutting the stage with anarchy signs and drumkits, backdrops and t.shirts, anarchy must be the new company logo for EMI. They've come a long way since 1976.

More scruffy teenagers can be seen flying the flags of various crypto anarchist and communist groups, bands such as the SENSELESS THINGS even give away free "smash fascism" stencils with theirs 12"’s and turn out to do ANL (SWP) benefits, i could go into a list of bands of a similar persuasion (even a few local bands in my hometown) but i won't, except to quote the press review of a BLAGGERS concert:- "...As for the Blaggers IIA, the less said the better, like a set of wild eyed, skin headed extras from 'one flew over the cuckoos nest'. Top of the bill, bottom of the talent list".

I'm not saying that nationalist musicians are the best in the world , but they try the hardest and succeed in a game that is evil and corrupt and full of endless pitfalls. Back with the Blaggers though, i was amazed to see that front man Matty, gave praise to the Meadowell rioters at a recent concert, well Matty incase you didn't know, the first places the Tyneside rioters (Meadowell and Elswick) burnt out were the homes of the local Asian community, forcing the Asians to flee for their lives. I wonder how long Matty and his bunch of Hollywood ramraiders will last on EMI once the multi national kikecord company suss out that they've released a record that glorifys racial violence.

Nationalist bands in Germany have recently become the focus for a lot of media and police attention. The bands STORKRAFT (DISTURBING FORCE) & KRAFTSCHLAG recently appeared on a German tv programme 'Objections', the bands were bombarded with accusations that they were the instigators of racial violence against foreigners and asylum seekers in Germany due to their racist and provocative lyrics. Any reasonable arguments put forward by the band members were shouted down in the usual red rabble fashion (ie: given a sound argument they resort to hysterical tactics) and members of the audience who called for the bands to be allowed to talk uninterrupted were denounced as nazis themselves (someone seems to be scared of free speech, Herr Fritz Rau Rio Reiser, Germanys self crowned king of rock) went as far as misquoting STORKRAFT's lyrics to prove they incited violence and murder. If i ever get the chance to talk to Mr Reiser i would ask him just how many young Germans have you incited to use drugs with your songs , and how many have died or been involved in drug related crime?, these numbers must drastically overshadow any level of racially motivated crime. Rock organiser Peter Ruchell claimed that there was not such a thing as the right for nazi bands to claim rock as their kind of music. Rock, he stated was internationalist and came about due to Jimmy Hendrix and Co in the sixties in New York. Well Mr Ruchell, i've only got two things to say to you:-it must be Jimmy Hendrix's fault that NY has degenerated into such a drug infested multi racial cesspool & for his musical talent, anyone who claims to be the worlds greatest guitarist & can't even play his own national anthem in tune must only be one thing, an over rated, drugged up, useless arsehole (& a dead one at that!).

While I'm on about so called musicians of that colour scheme, Black power rap artists in the USA seem to be the best advert for the argument that white power music should have its place on the tv and radio. Endless rantings by PUBLIC ENEMY, NWA, ICE T, and SISTER SOULJAH (known as the "BLACK WHORE OF BABYLON" to her friends) gain constant airtime across the USA with the only limitation being the toning down of their anti semetic comments, as old Rabbi Rock was going to pull the plug. These bands have done a lot to incite racial disharmony between the black and Jewish communities especially in New York. (whats that old saying "when the enemy are at each others throats that's the best time to strike"). Meanwhile the white pride rollercoaster goes from strength to strength with 1993 set to be another year with white rock n roll being played proudly worldwide!.

NO SURRENDER!

PS: JIMMY PUSEY & SHAM 69 have announced that they are putting together an anti fascist tour (anyone wanting to lend a hand can ring the promoter ETA on 071 7343484).

I Just wonder how many nights like SHAMS LAST STAND could he stomach?!

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ERIC BANKS, MURDERED BY SCUM!.

To many of you, New Years day is usually a day of celebration, for us it has become a day of mourning due to the recent loss of one of our beloved brothers ERIC BANKS.

Eric was a Minnesota native, he was the first singer of **BOUND FOR GLORY**, some of you may be familiar with his voice on the BFG demo tape. He split with the band due to lack of transportation and availability, but he remained a close brother.

In a local incident Eric and three other skins brawled against about a dozen junkies and their dealer. Needless to say the skins emerged victorious, yet for this noble duty they were arrested and incarcerated. Eric ended up doing most of the time of the group. After his release he was hassled by the probationary system, so instead of giving up more time to the state, he left.

Down the road Eric travelled through many cities and met many comrades. He always worked his way and was never one to cause trouble, animosity or negativity. There's no one that could say a bad word about him.

Later on down the line he met a woman he loved who he ended up marrying and had a son, EDWARD HUNTER with her.

Eric was on his way to a four month job in Alaska on a fishing boat to earn some money for his family. His stop was off in Portland, and this was where he met his horrible fate.

On January 1st approximately 5:00am, he left with friends to go to the grocery store. While waiting in the car some SHARP's opened fire on the vehicle with an SKS, his friends quickly looked at Eric and saw he was shot in the head. They rushed him to hospital where he was pronounced dead on arrival.

Some suspects have been arrested in connection with the shooting. One suspect, Tom Tenger (140 pound puke) was recently released from prison for beating a girl with a hammer, this goes to show you that these people are nothing but low life toilet film that have no purpose in life and couldn't even dream of doing anything productive.

Eric on the other hand, was a hard worker, a family man that along with his wife brought a beautiful aryan son into the world, most of all he was a warrior!. He had the SS bolts tattooed on his head and I am honoured to say that he deserved them. Many times we stood back to back with him and spit in the face of the numerically advantaged enemies, but now he has been taken from us by these cowards.

He was a great loss to us but it also instills us with more will and strength to carry on for our beloved brother, he shall not be forgotten.

We hold all "anti racist" skins, sharp and fence sitters as responsible for this!. I want you comrades out there to remember Eric Banks when you happen to have a confrontation with these yellow bastards, don't let this leave your minds how he died and left his family behind. He proudly bore the hammers as he truly earned them.

HE MAY BE GONE, BUT HIS SPIRIT LIVES ON!.

(Thanks to the **HAMMERSKINS** for the above article).



BUSTED BUT NOT BEATEN!.

"In Germany the police and BPW (German record industry authority) recently took part in raids on the homes of nationalist skinhead rock bands and also on the premises of record companies involved with the bands. Five hundred police officers seized 30,000 records and compact discs, also seized were lyric sheets or songs played by bands such as STORKRAFT & RADI-KAHL."

We wish our comrades in Germany all the best in fighting what can only be seen as an attempt by the zionist controlled government of Germany to bring the white rock n roll scene to its knees.

It will be the last and saddest day known to mankind when every whiteman is forced to kneel before the alter in the temple of Tel Aviv.

HAIL HAIL, REICH N ROLL, WHITE POWER SHALL ROCK ON!.

"THINK AGAIN"



WHITE MAN!"

"Wouldn't it be nice if all race mixers followed the lead of James Kelly (51) of Millbeck Gardens, Wreckenton, Gateshead. Following a Home Office decision not to allow his Phillipino wife, Merle, into this country, he's gone on hunger strike and could die at any moment. This has got to be a course of action i'd recommend to all race mixers everywhere, after all, the Bobby Sands diet plan never did him any harm!"

While i'm on about race mixers and IRA scum, i'd like to mention Sunderland South MP, Mr Chris Mullin (who's married to a female of the Viet Cong persuasion), he was faster than a darkie on steroids to distance himself from two of his ever so innocent "Birmingham bomber mates" when Billy Powers declared that the best way for British soldiers to go home, was "in a box"-it's such a shame that Billy & Co didn't get to go to that one off breakfast party with Albert Pierpoint.

Meanwhile back on the streets of London, the mets top man (aptly named) Mr Condon, seems to be taking up where zionist puppet Sir Peter Lambert left off, by arresting 370 anti IRA demonstrators before the 21st anniversary of good 'ole "bloody Sunday" march. We all know that he's going to take the same action against the red rabble that takes to the streets every time a Union Jack flutters in the wind....don't we?!. (I think hell will freeze over is a safer bet by far!).

Still on the streets of London, Asian writer, Thu Fayel Ahmed (Eastern Eye) has been busy inciting Asians to arm themselves with baseball bats, pick axe handles etc, it would seem that you're allowed to incite racial violence freely these days without the risk of arrest, oh yes, providing that you're Asian or black!.

Back on the terraces of Tyneside, a new group calling itself 'UNITED AGAINST RACISM' (1 - Drury Lane, Newcastle) has emerged. It brings to mind a similar group that surfaced in Sunderland in the mid 80's, they gained front page publicity by claiming their leader Mark Rough (who has several convictions and has served time for fraud) was singled out for a severe beating in broad daylight by skinheads. I was quite surprised to see Mr Rough at a bus stop the next day, not a bruise in sight!, needless to say, the beating he'd dreamed up became a reality quicker than he fancied. I'd like to wish UAR the best of luck, remember, Geordies are black and white, but that's only the colour of their football shirts, not the colour of their skins!.

The TV companies in Britain have been queueing up lately to do programmes on various nationalist groups. A recent 'PUBLIC EYE' (BBC2) had to rely on footage borrowed from Channel 4, two concert videos which they bought from BLOOD & HONOUR, a couple of shots of a closed door at a concert and a bit of blurred hidden camera footage, so much for investigative journalism!. I must applaud Mr John Tyndall for showing the reporters the door when they refused to discuss political policies and kept ranting on about racial violence.

The media should only get what we allow them to get, and until they give us the opportunity of editorial control on one of these so called investigative documentaries, i'd urge all nationalists when confronted by any of these biased media men to treat them with the contempt they deserve.

Still with those nice people behind the cameras, a recent Channel 4 documentary on the Soweto (SA) police, couldn't have done a better job in portraying what level life will degenerate to for white folk in South Africa, with blacks running around beating their wives with bricks and attacking anyone else that dares to venture out after dark, and the world insists on believing that people who protest when a burglar armed with an axe or a spear is shot by police, are fit enough to run a country, put it this way, people who believe that, are not fit enough to run our country, we know that and so do they.....

OUR TIME WILL COME, WHITE POWER!!".

PS:"It's nice to see that Sunderland university have managed to persuade someone to take up the post of 'anti racism officer' Miss Arti Naithani, a post that has stood vacant for two years. She must have liked the sound of the job description; "Ideal job for someone who likes pissing in the wind".....take note Miss Naithani!".

Okay, that's all for issue 1 of ONWARD!, we hope it was of some interest to you, we are interested in hearing your views, criticisms and ideas so please write in. We would also be interested in receiving any articles, news, photographs, artwork, records and demo tapes for review purposes etc, so get in touch soon!. Issue 2 out in June!.

ERIC BANKS, MURKED BY SCIM.

